

WORKS *in* PROGRESS

12PM
Lunch

12.50PM—1PM
Introductory remarks by James Boaden

1PM—1.50PM
PANEL I: BETWEEN TEXT AND IMAGE
CHAired BY LUCIA MARTIN

Lauren Beck, *Collaboration between Women and Men's Religious Communities in Strasbourg 1200–1240: The Virgin Mary and Veneration in the Cathedral and Monastic Communities*

Nicholas Dunn-Mcafee, 'Vague in Distant Spheres': *Desire and the Divided Subject in D. G. Rossetti's The Blessed Damozel/'The Blessed Damozel' (1873-78) 'Double Work of Art'*

10 MIN Q&A

1.50PM—2PM BREAK

2PM—2.50PM
PANEL II: EXCHANGE AND EMPIRE
CHAired BY SARAH LEAR

Nausheen Hoosein, *From Umayyad Madinat al-Zabrah to Almohad Seville: The Plunder and Reuse of Andalusí Capitals*

Lucia Martin, *Cochineal Red, the Colour that Bankrolled an Empire*

10 MIN Q&A

Annual History of Art Postgraduate Research Conference

The Treehouse, Berrick Saul Building
18 Mar 2022, 1200—1700 (GMT)

2.50PM—3PM BREAK

3PM—4.15PM
PANEL III: FEMALE NARRATIVES
CHAired BY ALYSON LAI

Eliza Goodpasture, *A Visual Conversation: The Collaborative Friendship Between Annie Louisa Swynnerton and Susan Isabel Dacre*

Parshati Dutta, *Constructing Feminist Histories: Reading Buildings as Biography: An Interpretive Analysis of Empress Nur Jahan's Sarai Nur Mahal from Mughal Punjab*

Giulia Schirripa, *On Taking Critical Distance: Carla Lonzi and the Writing of Italian Feminist Art History*

15 MIN Q&A

4.15PM—4.25PM BREAK

4.25PM—4.55PM
PANEL IV: ORIGINALS AND EDITIONS
CHAired BY NICHOLAS DUNN-MCAFFEE

Junxia Wang, *Re-mediating the Past: Walter Sickert's Late Works and their Sources*

10 MIN OPEN FLOOR DISCUSSION

4.55PM—5PM
Closing remarks by James Boaden

5PM ONWARDS
Wine reception at the Department Foyer

ORGANISING COMMITTEE

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